



The Croydon Avengers - Preparation exercise

Welcome to *The Croydon Avengers*, a new play by Oladipo Agboluaje that tells the story of three teenage refugees who develop superpowers and asks questions about how media messages can distort the truth.

The play was inspired by young refugees and Londoners who took part in our *Superheroes: South of the River*, a project that used martial arts, comic book storytelling and theatre to explore Black, Asian and Minority Ethnic and Refugee Role Models.

The Croydon Avengers unique style blends comic book visuals with action-packed martial arts to tell a funny, powerful story of terrorist threats, heroism and true friendship in an England that seems frightened of anyone who's different.

You can come and see the play on tour from 14 June 2018:

Dates and Venues

14 – 16 June – Harrogate Theatre

19 – 23 June – Ovalhouse

29 June & 1 July – Blue Elephant Theatre

Before you come and watch the play we'd like to introduce some of our characters and their origin stories in a brand-new comic illustrated by **Shane Melisse**. In the comic you'll meet Aisha, Laure and Petr - and maybe get a taste of Regina Rump.











WINDS OF TROUBLE







REFUGEES





















HAPPY BIRTHDAY!



















ORIGINS















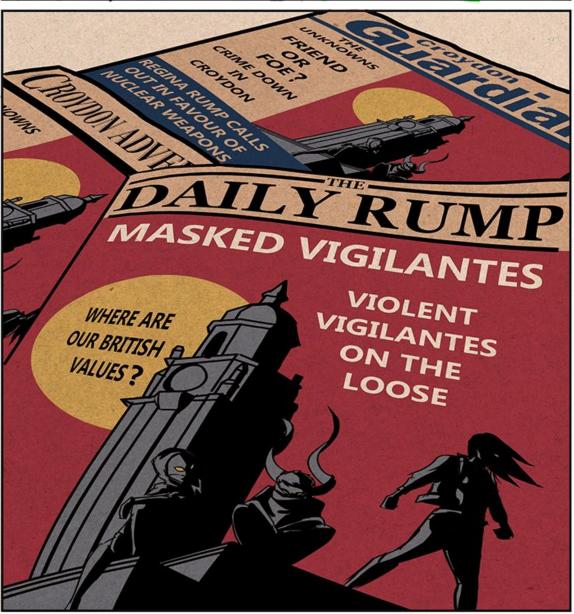






THE UNKNOWNS





Written by Oladipo Agboluaje. Illustrated by Shane Melisse.



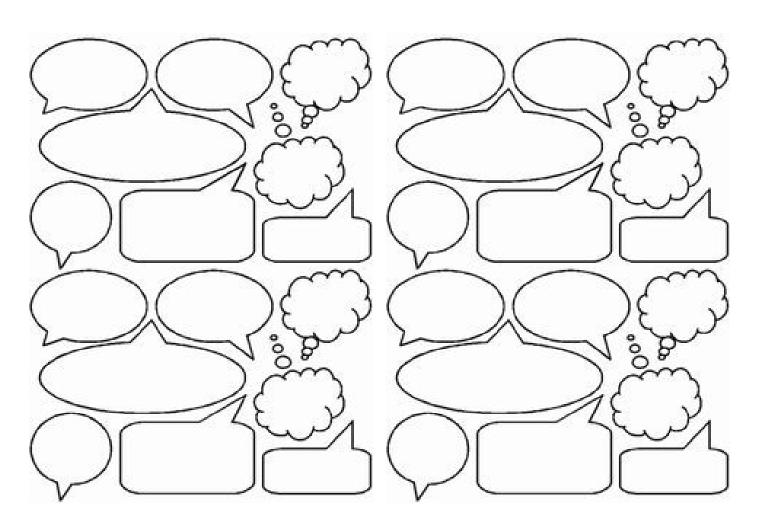


Creative Exercise

You'll notice that the comic has been created without any speech or thought bubbles. Have a look at the images and put yourself in the character's' shoes.

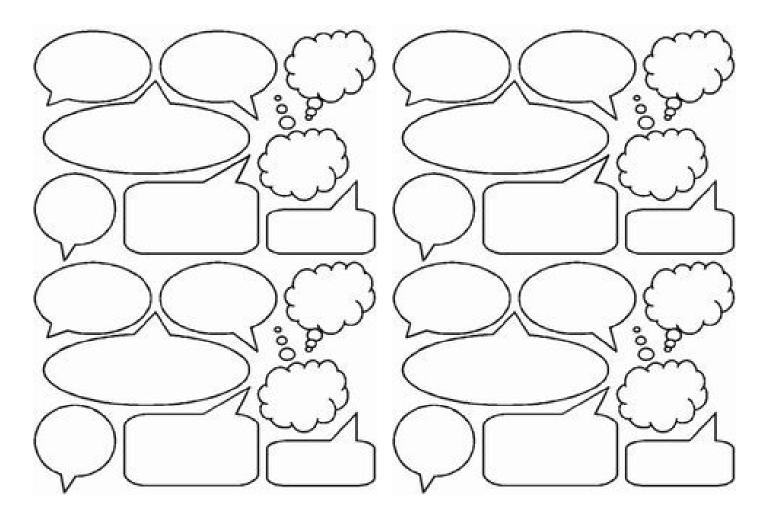
Using the speech bubbles provided, write dialogue for the characters. A dialogue is what the characters say to one another.

What's going on inside? Use thought bubbles to share how the characters are really feeling.













We'd love to see your work! Please share it on our Social Media using the hashtag #croydonavengers

Instagram: <a>@mayatheatre; <a>@whycomicsorg

Twitter: <a>@mayatheatre; <a>@WhyComicsOrg

Facebook: Maya Productions London; Why Comics?

Further Resources

We are creating a series of lesson plans based on creative exercises and activities for schools and youth groups to undertake after they have seen the play.

These resources are made by Maya Productions and Why Comics in partnership with St Anthony's Catholic Primary School and Central Foundation Girls School.

Please visit <u>www.whycomics.org</u> to download them for free.

For more information on Maya Productions go to www.mayaproductions.co.uk